

Summer 2013

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The Carlton Residents Association Inc.
A0034345G
ABN 87 716 923 898
PO Box 1140
Carlton, 3053
carltonresidents@gmail.com
www.carltonresidents.org.au

Supported by the Community
Services Grants Program

**AGM Report**

The 17th Annual General Meeting of the Carlton Residents association was held on Monday 18th February at DiMattina's restaurant in Lygon Street. The CRA continues to operate through a series of Reference Groups, as outlined in the Annual Report of 2012. The thirteen Reference Groups active in the past year indicate the diverse issues in which the association is involved. (The report can be read in full on the website, along with the minutes of the meeting www.carltonresidents.org.au)

Brunetti and DiMattina's were thanked for their continued support of CRA.

Guest speaker Dr. Arnold Zable, storyteller extraordinaire, educator and human rights advocate, shared stories, particularly of his Carlton. He is pleased that the battle to save Carlton's worker housing stock was lost in one area, as that area of public housing now provides the mix of nations that gives Carlton such vitality today.



**.Dr Arnold Zable addressed the meeting on
"Recollections of childhood in Carlton"**

reality – with Greek, Italian, Jewish, Yugoslav and other European immigrants living alongside long-time working class Australian residents. I wanted to depict our various harmonies and conflicts, and the coming together of diverse cultures. I wanted to honour that time, its colourful characters, the stories they brought with them from the Old World, and their epic tales of adjustment to a new life in a new world.

I also wanted to map and bring to life the streets, the vacant lots, the back lanes, the SP bookie rackets, the sly grog shops, the corner pubs, the back-lane boxing gyms and two up games, the backyards, the La Cumparsita ballroom in Canning Street where Italian immigrants danced Latin to Ugo Cerosoli's Mokambo Orchestra, and the Kadimah Cultural Centre, now Eolian Hall, in Lygon Street, which was purpose built as the home of Yiddish theatre and Jewish secular culture.

He writes:

Scraps of Heaven

By Arnold Zable

My novel *Scraps of Heaven* is an attempt to tell the story of my childhood in post-war Carlton. I wanted to provide a portrait of a particular neighbourhood, at a particular point in time – in a suburb that was multicultural before the word was in vogue. We lived the

reality – with Greek, Italian, Jewish, Yugoslav and other European immigrants living alongside long-time working class Australian residents. I wanted to depict our various harmonies and conflicts, and the coming together of diverse cultures. I wanted to honour that time, its colourful characters, the stories they brought with them from the Old World, and their epic tales of adjustment to a new life in a new world.

These are just some of the many locations in the book. I also wanted to depict the inner lives, the traumas and ghosts of the past that lingered on, as well as the celebrations, the weddings, the gatherings in Curtain Square, on the median strips, in our community centres and in the shopping strips of Rathdowne Street.

When I sat down to begin writing I closed my eyes and visualized those years. The scene of the milkman doing his deliveries that opens the book was the very first image that came to me. I include that opening here – I hope it takes you into the heart of that era, and into the essence of what Carlton represented to us, the children of immigrants. It was a neighbourhood that my parents came to love, and the place where they lived for the rest of their lives in the one Victorian terrace in 387 Canning Street. We were all, in retrospect, part of a bigger story, the making of a great cosmopolitan city that has brought together many song-lines from all corners of the globe. And now, over to the milkman...

From *Scraps of Heaven*, A Novel by Arnold Zable, Text Publishing, Melbourne 2004

Late at night weaving in and out of his dreams, comes the neighing of a horse, the metallic clip clop of hooves, the rattling and tinkling of bottles, the quick rhythmic steps of a man on the run, interrupted by the creaking of the front gate flung wide open; and from his half-sleep Josh can hear him, the milkman, deposit the half-dozen or so bottles by the front door. It is a comforting sound, a familiar sound. It has about it a sense of orderliness and regularity. It emanates goodwill and seems to whisper: All is well in the world While you sleep, little children, you are being looked after.

Josh has never seen the face of the milkman. He remains a creature of the night, of the pre-dawn hours. All he knows of him is the sound of his deliveries, the footsteps, the final swing of the gate shut as he retreats, on the run, back to the milk cart. Then, like phantoms, the horses move on, the neighing subsides, the jingling vanishes into the distance. And there, in the morning, as if to prove it was not merely a dream, stand the bottles, gleaming white, neatly arranged by the doormat, twinkling with dew, while on the road lies a trail of horse manure.

Ah! For Romek Swerdlow, Josh's father, this is gold. He rolls up his sleeves, shovels the manure into a bucket and carries it on the run, through the house, to the backyard, where he spreads it over his vegetable patch under an early morning sun.

You can read more on his official website <http://www.arnoldzable.com/>

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carltonresidents@gmail.com
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Reference Group Reports

Carlton Gardens/REB

For the 2013 Melbourne International Flower and Garden Show (MIFGS), local residents have welcomed the inclusion by Heritage Victoria of a clause in the Permit as follows:

A heritage consultant with horticultural expertise who is not otherwise involved in planning or exhibiting at the 2013 event, and who is approved in writing by the Executive Director prior to the commencement of the permitted works, is to be involved in monitoring the construction/dismantling phases of the MIFGS. The consultant must ensure that the works are carried out with minimal impact.

We have drawn the attention of Heritage Victoria to the utmost need for the consultant to be appointed and to report independently from the event organiser IMG. (The Melbourne International Flower & Garden Show is managed, co-ordinated and marketed by IMG (International Management Group of America Ltd.).

Traffic and Transport and Parking: East-West Link News

Following publication of an independent Doncaster Rail Study (*Newsflash*, Winter 2012), we have been eagerly awaiting the outcome of the Baillieu Government's much publicised \$6.5 million feasibility report on the long debated rail line to Doncaster. It seems the Report will not be publicly released despite widespread interest in its recommendations and costings. Nearby Yarra Council is challenging the Government to release the Report; the City of Melbourne is silent on the matter.

The earlier independent Rail Study costed the project at around \$1 billion. Premier Baillieu recently stated: 'For selected major construction projects, the government will no longer disclose the budgeted project cost at the time of announcement.' (*The Age*, 16 Jan 2013). In 2006, while in Opposition, he declared in Parliament: 'We guarantee Victorians financial accountability and transparency.....'.

In the meantime, we learn that the Government's top priority infrastructure project for Melbourne, the East-West Link, has an updated estimated cost of \$13 billion; a figure which would dominate the transport budget for many years. Impacts of the Link on Carlton, Parkville and Royal Park remain unclear, except for the certainty of increased through traffic to the CBD. The possibility that Princes Street could be duplicated by an elevated roadway (not a tunnel) is concerning, as is open-cut road construction through the centre of Royal Park. Lack of sound information precludes meaningful public debate on the cost-benefit of the Link and rail line to Doncaster. The expenditure of public money on major infrastructure should be open and transparent. Cost blowouts and dubious outcomes are already evident for the

N-S Pipeline, Desalination Plant and Myki.

Melbourne's unconstrained population expansion in the name of economic growth ensures our infrastructure (public transport, roads, housing, hospitals, schools, etc.) will remain under ever increasing stress. Planning appears to react to immediate crisis rather than to long-term strategic policies.

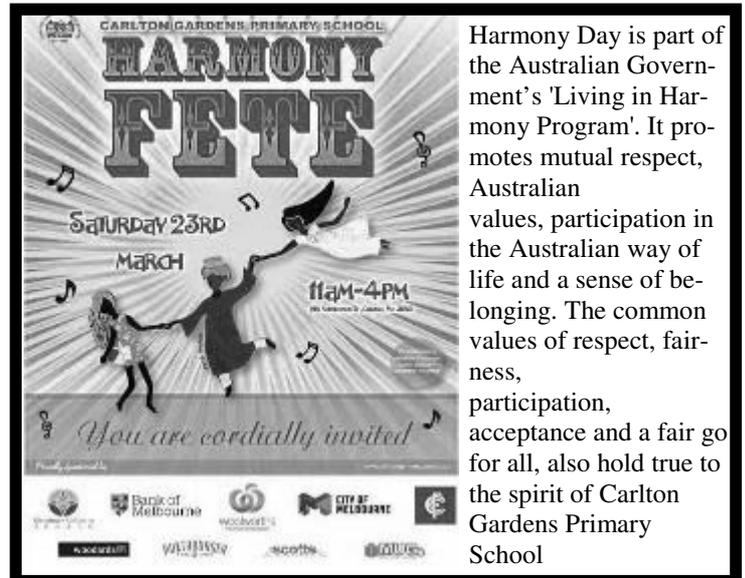
Is nothing sacred?

Despite an earlier understanding that Linking Melbourne Authority would not core drill on an historic Wurundjeri Corroboree Site in the middle of Royal Park, drilling commenced in mid November 2012. William Barak, the last traditional Wurundjeri aboriginal leader, frequented the site with the remaining members of his people, driven from their lands by white settlement, until he died in 1903. Barak was present with his father when John Batman met with tribal elders to 'purchase' the Melbourne area in 1835. In 1863 Barak and most of his people were relocated to Coranderrk Station (near Healesville). The Wurundjeri people are cited in 'Acknowledgement of Country' statements often made prior to public meetings. How easily we mouth the words but fail to honour them!

It seems that political imperatives to progress the controversial East-West Link override all other considerations. Core drilling, in anticipation of major open-cut road works through significant areas of Royal Park, shows incredible insensitivity to local aboriginal history and a lack of regard for Melbourne's heritage. To bring the issue to public attention, Protectors of Public Lands (PPL), of which CRA is a member, convened a 'silent protest' at the drill site on Friday 16 November. People from across the State attended, including Kelvin Thompson MHR, Member for Wills. Julianne Bell (PPL) is investigating further action on the matter by reference to a United Nations resolution aimed at protecting native sacred sites.



Protectors of Public Lands rally at the Wurundjeri Corroboree Site, Royal Park



Harmony Day is part of the Australian Government's 'Living in Harmony Program'. It promotes mutual respect, Australian values, participation in the Australian way of life and a sense of belonging. The common values of respect, fairness, participation, acceptance and a fair go for all, also hold true to the spirit of Carlton Gardens Primary School

Opportunities for Carlton

OFC entered its third year, and the outcomes captured in the project's midterm report show that more than 40 initiatives have been generated in the community, with over \$160k in grants and over \$450k in additional government funding to Carlton-based projects. This Midterm Review is available online at: <http://www.carlton.vic.au/Documents/Opportunities-for-Carlton-Midterm-Review-July-2011.PDF>

An intense evaluation was conducted by external consultants and the task of producing a governance structure to underpin and guide the further implementation of this neighbourhood development model is a key priority. The developments achieved so far are sustainable in Carlton, and the knowledge and experience gained by OFC Carlton is transferable to other neighbourhoods in the City of Melbourne.

Police Community Consultative Committee (PCCC)

Some PCCC achievements and plans:

16 primary school students from local schools (grades 5 and 6) attended a school camp in November. Funding is available for another PCCC camp, planned for December 2013. The toy drive received a good range of donations and PCCC delivered these. Nick Parissis continues to provide advice to international students on safety and related issues; there will be a further briefing in March 2013 and on 21st March Harmony Day will be celebrated with other community groups. Carlton Rotary Breathalyser Project has received \$44,000 to install units in hotels. It appears that single owners are generally receptive but not so with hotels that are part of a chain operation. Rotary is continuing the project. With the warmer weather there has been an increase in property crimes. More plain-clothes police are targeting high-rise areas to monitor for drugs and property offences. Jay walking in Swanston Street is being targeted.

Reference Group Reports

Planning and Development

Applications: Each month, the committee considers the current planning applications for the 3053 postcode, addressing issues that threaten ‘loss of amenity’, e.g. car parking, compliance with heritage overlay, and residential diversity.

Access up-to-date information on the status of a Planning Permit or current application at:

<http://www.melbourne.vic.gov.au/BuildingandPlanning/Planning/Pages/PlanningRegisterSearch.aspx>

If you are aware of developments needing attention please contact the Planning Committee: planningcra@gmail.com

Summary: Since the last Newsflash, the Planning Sub-Committee has reviewed 19 Planning Applications for Carlton., with one objection being submitted to the City of Melbourne at this stage.

The number of applications and associated objections appear to reflect a reduced level of activity in the construction and development industry.

APP No./ADDRESS	DETAILS OF WORK/CRA INTEREST
November – 7 Applications; 0 objections	
December – 9 Applications; 1 objection TP-2012-1044 139-155 Queensberry St	Application for 15 stories in an 8 storey height limit
January -3 Applications: 0 objections	
Previously pending additional information	
TP-2012-717 69 Rathdowne St	Approved)
TP-2012-720 334 Lygon St	Approved) no objections
TP-2012-739 121 Barkly St	Approved) by CRA
TP-2012-792 37 Owen St	Under Assessment)
CRA Objections pending:	
TP-2011-805 85 Barkly St	Revised submission being assessed
TP-22011-30 593 Swanston St	Application by Queensberry Hotel to install 30 Gaming machines. CRA objected; CoM refused application; VCAT mediation failed; VCAT hearing March 2013
TP-2012-767 15 Faraday St	CRA Objected on several grounds, principally over development

‘Fast-track’ planning

A major focus of the Baillieu Government is to ‘accelerate and streamline planning and environmental approval processes to increase certainty for businesses seeking to invest in Victoria’ (*Melbourne, let’s talk about the future*, Minister for Planning, 26 October 2012). The Property Council has enthusiastically embraced the plan which gives Planning Minister Matthew Guy ‘Responsible Authority’ power to approve major developments outside the established approval processes and beyond appeal.

Victoria’s economy is critically dependant on the building industry, driven largely by Melbourne’s on-going population growth of around 1500 per week, plus ‘off the plan’ property sales off-shore.

An economic analysis by consultants BIS Shrapnel suggests Victoria is facing a weak economy, unaffordable housing and an oversupply of new homes and apartments. Overseas buyers, largely from Asia, appear to be propping up the local real estate market. In these circumstances, should building approval processes be further weakened to

potentially increase the oversupply? Could there be a collapse in property values here as seen elsewhere around the globe?

On a related matter, the cost of appealing to VCAT over controversial planning decisions is set to treble to \$1000; mediation will also incur costs. These fees will likely seriously curtail the accessibility of VCAT to individual residents and residents associations such as CRA (see www.justice.vic.gov.au). Fees are a tax-deductible cost for developers but a real disincentive to those such as CRA appearing in the public interest. The new costs ensure the planning appeal process is tipped further in favour of those with deep pockets.

**IT'S TIME TO JOIN
CRA : DO IT TODAY!**

carltonresidents@gmail.com

download the membership form

www.carltonresidents.org.au

Topical issues

Council portfolios

Following election of the second Doyle Council, portfolio Chair allocations for the Future Melbourne Committee were announced in November 2012:

- Planning: Cr Ong, Deputy Cr Mayne
- Finance & Governance: Cr Mayne, Deputy Cr Leppert
- Arts & Culture: Cr Leppert, Deputy Cr Pinder-Mortimer
- Major Projects: Lord Mayor Doyle, Deputy Cr Ong
- Transport: Cr Oke, Deputy Cr Foster
- Environment: Cr Wood, Deputy Cr Oke
- Economic Development: Cr Louey, Deputy Cr Wood
- Marketing Melbourne: Cr Pinder-Mortimer, Deputy Lord Mayor Doyle
- Knowledge City: Cr Watts, Deputy Cr Louey
- People City: Cr Foster, Deputy Cr Watts

Committee meetings will now commence at 5.30 pm, rather than the traditional 5pm, to make them more accessible to the community.

Details of around \$800,000 donations to councillor election campaigns are now in the public domain. It is evident that several councillors will need to declare a 'conflict of interest' on some planning and poker machine matters during Council deliberations on these issues. In the event the Council has no quorum due to conflicts of interest, the Planning Minister has statutory authority to intervene (Local Government Act). Cr Stephen Mayne suggested Victoria should follow NSW and Queensland in banning developer donations to councillor election campaigns. Local Government Minister Powell will review the matter.

We look forward to working constructively with all Councillors in the public interest of Carlton and the City generally. Planning and transport tend to be our major focus at present.

Royal Women's Hospital site

According to a report in *The Age* by Benjamin Preiss, ('Uni buys hospital property', 4 January 2013), Melbourne University has acquired the former hospital site from the State Government, for an undisclosed sum (estimate \$60M). The University plans to centre its Information and Communications Technology and Sustainability research at the site. CRA members will recall the major battle we faced to excise the Kathleen Syme Centre (KSC) from this deal, initiated during the Brumby Government term, for Council purchase. The University had previously slated KSC as the site for its Knowledge Transfer Centre (Master Plan of 2008).

Community News

Carlton's vital statistics*

The bizarre reality is that, according to information released by the Australian Bureau of Statistics, Carlton is one of Victoria's most disadvantaged areas. Amidst this endemic poverty are pockets of relative socio-economic residential affluence, world-class tourist attractions, a plethora of restaurants, many luxury retail and ever more institutions – medical, NGO and educational – most of which pay no rates.

This paradoxical mix, though colourful and superficially 'vibrant', does not automatically translate into a viable community for those of us who live and work here. The 'dark' side of diversity is the incidence of self-referential 'ghettos' and the consequent lack of community cohesion.

CRA has always bemoaned the fact that, unlike other suburbs, Carlton has no public buildings, no town hall, above all, no public library – no 'space' to support community life, cohesion and development. Fortunately Council recognised Carlton's need and recently invested in upgrading the Carlton Baths and Family Resource Centre. And, following many years of intense CRA campaigning, work on our long sought *Kathleen Syme Library and Community Centre* is scheduled to commence in May. But currently Carlton's residents, school children, the elderly and all who live and work in Carlton have to walk 1.5km and cross major arterial roads to an adjoining suburb: North Carlton, East Melbourne, North Melbourne or the CBD.



Refurbished Carlton Baths, Rathdowne Street

The population and housing details below are based on 2011 census data. Carlton (3053) covers 1.8 sq kms and is bordered by Princes, Nicholson and Victoria Sts, a small section of Flemington Rd, Queensberry & Swanston Sts. Over recent years, our residential population has grown by 20% to 14,104 on census night. Our median age is 25, with children under 14 years making up 7.2% and people aged 65 years and over, 5.4% of the population.

Of all households, 32.6% were families, 47.5% were singles and 19.9% were group households. 78.5% of us live in a flat, unit or apartment, 18.1% in semi-detached, row or

terrace houses, townhouses etc., and only 2.8% live in detached houses. Altogether there are 8,267 private dwellings; there is an average of 0.5 motor vehicles per dwelling.

50.4% of households had a weekly income of less than \$600; 7.5% of households had a weekly income of more than \$3,000. 49.3% of households spend less than 30% of household income on rent.

Where do we come from?

Aboriginal and Torres Strait Islander people made up only 0.3% of the population. The most common ancestries in Carlton (1st & 2nd generations) were Chinese 23.7%, English 12.3%, Australian 9.6%, Irish 5.9% and Scottish 4.5%.

Nearly one-third of us were born in Australia (32.5%). The most common countries of birth were China 10%, Malaysia 9%, Singapore 4%, Indonesia 3.5% and Hong Kong 2.4%.

Languages

English was spoken at home by 40.1% of residents. Other languages spoken at home included Mandarin 15%, Cantonese 6.3%, Indonesian 2.8%, Somali 2.8% and Arabic 2.4%.

Education

57.3% of people were attending an educational institution. Of these, 3.7% were in primary school, 3.7% in secondary school and 67% in a tertiary or technical institution.

Employment

6,518 people reported being in the labour force in the week before Census night. Of these, 51.7% were employed full time, 29.8% part-time and 14% were unemployed. The most common occupational groups in Carlton were Professionals 43.1%, Clerical and Administrative Workers 12.4%, Community and Personal Service Workers 12.1%, Managers 9.9%, and Sales Workers 8.2%.

Of people aged 15 years and over, 59% did unpaid domestic work in the week before the Census. 9% provided care for children and 5.1% assisted family members or others due to a disability, long-term illness or age related problems. In the year prior to the Census, 20.3% of people did voluntary work through an organisation or a group.

Transport to work

Of employed people, 28.9% walked (a mere 3.3% walk to work in Victoria as a whole). 19.6% drive a car to work, 16.4% go by tram, while 6.1% cycle.

*The ABS (Bureau of Statistics) website provides full information based on 2011 Census data. <http://www.abs.gov.au/census> The 'Quick Stats' link enables quick and easy access to summary information about the people, families and dwellings in a specific area and comparison to state and national data.

Jimmy Watson's Wine Bar

Allan Watson receives OAM in New Year's honour list

The Watson family has managed a wine bar on the same site in Lygon Street, Carlton, since 1935. Lygon Street at that

time catered for local trade, with shops and businesses run predominantly by Jewish immigrants. Allan Watson, Jimmy Watson's son and the present owner, recalls a street that included tobacconists, second hand furniture dealers and a clockmaker. Restaurants were rare at the time: Lygon Street's one café served a four course meal for 3/6.

Whilst restaurants were then uncommon in Lygon St, wine bars were not. According to Allan Watson there were three others on the street, 'all blood houses ... with sawdust on the floor'. These bars are described by David Dunstan, writing in the *Australian Dictionary of Biography*, as '... the haunts of mainly elderly people known as *plonkos* who drank glasses of cheap fortified wine called *fourpenny darks*'.

Jimmy Watson, who had grown up in a family of restaurateurs, had a different attitude towards wine consumption. He believed that alcohol should be treated with respect and that over-consumption was socially unacceptable. In order to avoid a 'blood house' environment in his own wine bar, he refused to serve people who were intoxicated, and devised strategies to curb excess drinking. One strategy was to offer euchre tournaments. No alcohol was allowed during play but at the conclusion of the game participants were offered a glass of wine.

He also found ways of avoiding 'the six o'clock swill', caused by drinkers fortifying themselves against the early closing hour of six pm. Jimmy closed the doors at that time and did not sell any more alcohol. If people wanted another drink it was given to them without charge. Thus, the licensing laws were honoured whilst a civilised social atmosphere was maintained.

Watson's wine bar was specifically licensed to sell table wines and fortified blends from Australian vineyards. Jimmy Watson sought to promote these wines by seeking out new varieties and vintages, and providing tasting sessions. Today, the Jimmy Watson Memorial Trophy for the best one-year-old red wine continues the tradition of promoting local vintages. Following his father's early death in 1962, this trophy was instituted by Allan Watson and his family's friends to honour Jimmy Watson's achievements in the wine trade.

Jimmy Watson was a gregarious person, popular with both his clients and fellow Lygon Street traders. According to the historian Michael Harden, many of the businesses closed on the day of his funeral and traders lined the street to pay their respects as his funeral procession passed by. Harden describes him as 'a genuinely affable host – egalitarian, witty and enthusiastically knowledgeable'. He also combined generosity with canny business practice, giving free meals to students, for example, believing they would return as paying customers when they graduated.

The hospitality industry had not been Jimmy Watson's first

profession. He was originally a professional flautist who worked in the theatre and as an accompanist for silent movies. As 'the talkies' replaced the silent cinema and these musical opportunities diminished, Jimmy Watson then turned to the other business he knew well – the food and wine trade.

His family was well-connected in the restaurant world. His parents had run a wine bar in Gertrude Street, Fitzroy; his uncle, Calixte Denat, was a renowned Swiss French restaurateur, and his sister married into the Missoni family, famous for establishing Florentino. Jimmy worked in the restaurants belonging to his family during the day, whilst he played music at night. When he later ran his own wine business, he was already highly experienced in the trade, and very knowledgeable about food and wine.

In the early days of Watson's wine bar food was not served, but people were free to bring their own. In the 1950s, Williams the local butcher provided steaks, and salads were brought in from Moran and Cato. The clients barbecued their own food in the back courtyard. This self-catering arrangement was very popular. Allan Watson recalls a group of academics, business and professional men, known as 'The House of Lords', who met once a month in the upstairs dining rooms, taking it in turns to cook.



Jimmy Watson's wine bar: Allan Watson spending time with customers, just as his father before him.

Until the 1960s the idea of dining with wine was new to Australia. But as more people travelled, they sought out restaurants similar to those they had found overseas. Watson's wine bar could accommodate this new client group as, in 1962, a change in the law required in-house catering on licensed premises. At the same time, Watson's bought the property next door, the Monaco cake shop, and commissioned Robin Boyd to design a new building. The result, described by Harden as '[an]...austerely beautiful whitewashed, Mediterranean-style shopfront' is still one of the most striking facades on Lygon Street.

The new building, and the provision of a dining menu, established Watson's as a wining and dining institution. Its

diverse clientele included students, academics, tourists, artists and celebrities. It also attracted more women. Previously, Jimmy Watson hadn't approved of women drinking with the men and simply refused to serve them. (Exceptions could always be made for celebrities. One of these was Ava Gardner who visited the bar during the filming of *On the Beach*). But from the mid 60s onwards, women have felt very welcome in Watson's. As an aside, many of them have remarked on its commodious and attractive ladies room.

Watson's has always had an association with the arts. When the ABC housed visiting artists and musicians in a flat in East Melbourne, Jimmy and Allan used to take them out on Sundays when the wine bar was closed. In turn, these artists came to wine and dine at Watson's. They also invited artists, including Flanders and Swann, to supper parties after their performances. The Watsons have had a long association with the Princess Theatre and with Her Majesty's. When attending performances at the Princess, Allan and his right-hand man, Julius, would be given a box, set up with a car fridge containing chicken and champagne.

Allan Watson has continued the community focus of the wine bar in his roles as a Justice of the Peace, Melbourne City Councillor for 20 years, and as Lord Mayor. He received a Medal of the Order of Australia in 2013 for services to local government and the community. In his role as Melbourne's 91st Lord Mayor he put his knowledge of wine to good use. He tells the story of serving a rare French champagne to a group of visiting French dignitaries, including an admiral and a deputy. 'But this is my family's champagne,' said the deputy, astonished to find it served in Australia. 'Oh yes,' said Allan, thinking on his feet, 'we do our homework'.

Allan Watson believes that the secret of success in the hospitality trade is to make people feel 'at home' when they enter the door. The host should be there to greet them and conduct them into a familiar setting. This means that any changes to the physical environment should not be too drastic – 'people like a certain look'. Although recent additions to Watson's wine bar include a roof garden and an evening bar, the previous bar and the dining room remain unchanged and familiar to the loyal clientele.

Jimmy Watson's Wine Bar 333 Lygon St, Carlton
Open: Mon 12.00-14.30 Tues-Sat 12:00-14.30 18:00-21:30

Sources:

Dunstan, David: *Watson, James Calixte*. Australian Dictionary of Biography <http://adb.anu.edu.au>

Harden, Michael: *Lygon St: stories and recipes from Melbourne's melting pot*. Murdoch Books 2008

Harden, Michael: 'Unique and Deplorable: regulating drinking in Victoria'. *Meanjin* 14/02/12

Money, Lawrence: 'Allan Watson OAM', *The Age* 28/01/13

Ian Potter Museum of Art -

The University of Melbourne Swanston Street, Parkville



Margaret Stones
Ericaceae. *Rhododendron lochiaie*
F.Muell. [Native rhododendron] c.
 1973
 watercolour
 The University of Melbourne Art Collection. Purchased with funds from the Charles Duplan Lloyd Trust 1974

Closed for Easter from Fri 29 March, opening Wed 3 April 2013

Gallery hours: Tuesday to Friday 10am–5pm; Saturday and Sunday 12–5pm. Closed Monday. Free admission
 Enquiries: 03 8344 0327 www.art-museum.unimelb.edu.au
 For information on:

EXHIBITIONS - <http://www.art-museum.unimelb.edu.au/exhibitions/future-exhibitions/>

PUBLIC PROGRAMS - <http://www.art-museum.unimelb.edu.au/public-programs/current-events/>

CRA Christmas Party



A balmy evening in La Mama’s beautiful forecourt, a cool glass or three, Brunetti’s generous contribution of sumptuous nibbles, the most wonderful company – it was a grand celebration of what had been a challenging and busy year for CRA. Much fun came from a raffle for excellent prizes, generously donated by Carlton business proprietors and others.

Members were joined by friends from nearby residents associations and CoRBA (Coalition of Residents and Business Associations). Others present were Melbourne’s National Treasure and courageous activist, former Lord Mayor Trevor Huggard and Jan Huggard, together with Ken Davidson & Lesley Vick, who give us clear and ethical perspectives on the major issues confronting Carlton. We also welcomed indefatigable campaigners of heroic proportions: Paul Mees for public transport and

infrastructure planning, Mary Drost from Planning Backlash, and Julianne Bell, Protectors of Public Lands, who continue to protest against controversial environment, planning and population policies, and systematic removal of our democratic rights. We were honoured that Federal Member for Melbourne Adam Bandt MHR could join us. Adam reflected on contributions he has made in federal politics. Cr Jackie Watts, a long-time CRA member, recently re-elected to Council, also addressed the gathering.



Introduced by Greta Bird, Lord Mayor, Robert Doyle addresses the gathering

We thanked our guest speaker, Lord Mayor Robert Doyle, for magnificent projects initiated by the previous Doyle Council, specifically the redevelopment of the Carlton Baths and Family Resource Centre; the forthcoming Neill St Reserve development as parkland, and above all, Council’s purchase of KSC. The Lord Mayor responded that Council purchase of KSC is fully due to CRA’s long and arduous campaign. The building, to be called the *Kathleen Syme Library and Community Centre*, will be refurbished for full library services and shared-use facilities for all Carlton. The Lord Mayor guaranteed that no service providers or agencies will be allocated permanent or exclusive use of space.

